

Double the fun at Reunion 2020/2021

This year, Reunion was twice the fun as we celebrated two sets of class years that marked milestone reunions since graduating (5th-25th, 30th-50th, and even 55th-70th). Due to the pandemic, Reunion 2020 was postponed, and so classes ending in 0s and 5s joined the 1s and 6s for special events during the extended weekend.

It was perfect Virginia summer weather and the campus looked amazing, as usual. After having gone through 2020, it was especially sweet to welcome our alumnae and their families back to campus, and watch everything come alive. The traditional white tents with pink and green lights were set up in the Quad to welcome everyone's arrival with a reception on the Senior Stairs.

The "Welcome Home" picnic in the Quad served up delicious food and drinks for everyone, and desserts in the greenhouse were a special evening treat! Behind-the-scenes tours of our agricultural enterprises began right away, along with tours of the newly renovated stables. Many people also took advantage of the nature walk with Prof. Linda Fink and the Float at the Boathouse. Alumnae visited the new health center, met the president's cabinet, toured Sweet Briar House and enjoyed a special wine tasting with Pippin Hill wines in our vineyard.

Throughout the weekend, the tours continued while alumnae and their families explored campus and visited all their favorite spots. The Classes of 1970 and 1971 celebrated their 50th Reunion with dinners in the Mary Helen Cochran Library. The Classes of 1995 and 1996 celebrated their 25th Reunion with a picnic at the Boathouse.

Then, of course, there was the Dell Party on Friday evening and the big dinner and dancing event in Prothro on Saturday night. The food, music and dancing lived up to their reputation!



President Meredith Woo at the dinner for the Post-50th classes on Friday evening.



From left: Sarah Reidy-Ferguson '96, Catherine Lanter Carrick '96 and Jesse Durham Strauss '96 head to the dell party on Friday evening.

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REUNION PHOTOS



REUNION PHOTOS



Page 2, top: Reunion guests enjoyed a wine tasting and vineyard update from Gary Canfield, project manager in the Business Office.

Page 2, middle, from left: Jasmine Jones '10, Caroline Chappell Hazarian '09, Caroline Rainey '10, Courtney Hurt '10.

Page 2, bottom: Members of the Class of 1985 enjoy the dell party on Friday evening.

Page 3, above: Members of the Class of 1990 enjoy the picnic on Friday afternoon.

Page 3, top right: Cece Mahan '19 and her aunt, Tricia Dolph Fallon '84.

Page 3, to right: Members of the Class of 1960 enjoy the cheesecake and wine tasting with Pippin Hill in the greenhouse.



On Saturday morning, alumnae and friends filled Prothro to hear President Meredith Woo's update on the College and hear the recipients of the 2020 and 2021 Reunion giving and participation awards and the 2020 and 2021 recipients of the Outstanding and Distinguished Alumnae Awards.

2021-2022 SWEET BRIAR FUND

A New Fiscal Year, New Restricted and Unrestricted Fundraising Goals



Since alumnae and friends of Sweet Briar fought to save our college in 2015, we have made significant progress as a community toward finding the right balance in securing revenue from tuition, room and board and charitable contributions. As our enrollment has grown over these past six years, reaching a total of 450 this fall, our income from tuition, room and board has reclaimed its position as the most significant stream of revenue. While the percentage of philanthropic gifts in the budget has decreased, participation from alumnae, friends, parents, faculty, staff, students, and corporations and foundations is still critical to Sweet Briar's operations.

For the 2021-2022 fiscal year, Sweet Briar has a budgeted goal of \$5 million for the Sweet Briar Fund, our unrestricted giving program, and \$500,000 for restricted gifts to support designated areas of Sweet Briar's educational mission.

Gifts to the Sweet Briar Fund support students, through scholarships; our faculty, through professional development and academic program enhancements; the stewardship of our natural and built environment, from our historic buildings to our 2,840-acre living laboratory; and our renewed

efforts to be an inclusive, diverse community and understand our institutional history.

No matter how you came to know and love Sweet Briar, each alumna, student, faculty or staff member, parent, family member, or friend knows how special and important women's education truly is. As we have done in previous years, we are emphasizing the value and impact of participation on our community—there is no greater demonstration of loyalty to Sweet Briar than a gift to support the needs and mission of the College.

The final alumnae participation rate for the 2020-2021 fiscal year was 25.2%. This year, we have set a goal to reach 30% among alumnae. Be sure to check the chart to the right for the total amount your class raised last year as well as your final participation rate. If you are interested in helping your class leadership team reach out to your classmates to encourage giving to Sweet Briar, please contact Lee Anne MacKenzie Chaskes '83, director of the Sweet Briar Fund, at lachaskes@sbcb.edu.

Making a gift is easy—you can donate online at sbcb.edu/give or you can mail a gift to PO Box 1057, Sweet Briar, VA 24595. If you have questions about other ways to give, please call 434-381-6131.

FY 2021 DECADE CHAMPIONSHIP AND CLASS CHALLENGES RESULTS

Final overall participation rate: 25.2%

Class Year	Giving June 30, 2021	Participation June 30, 2021
1940	\$117,339	25.0%
1941	\$25	10.0%
1942	\$1,000	10.0%
1943	\$0	0.0%
1944	\$4,440	41.2%
1945	\$100	7.1%
1946	\$15,000	10.0%
1947	\$950	20.0%
1948	\$27,201	31.8%
1949	\$68,916	47.6% 🏆
1950	\$12,600	32.6%
1951	\$48,283	39.5%
1952	\$88,859	54.8% 🏆
1953	\$61,700	34.8%
1954	\$43,115	40.9%
1955	\$43,025	43.7%
1956	\$28,030	31.7%
1957	\$350,305	37.9%
1958	\$514,902	34.1%
1959	\$77,990	39.3%
1960★	\$1,338,573	40.3%
1961	\$159,018	35.5%
1962	\$326,337	30.2%
1963★	\$266,623	39.3%
1964	\$150,923	52.8%
1965	\$110,171	39.0%
1966★	\$1,503,777	50.9%

Class Year	Giving June 30, 2021	Participation June 30, 2021
1967	\$111,310	39.2%
1968	\$235,773	59.5% 🏆
1969	\$60,430	21.4%
1970★	\$246,972	38.3%
1971★	\$304,208	38.7% 🏆
1972★	\$1,514,025	36.3%
1973	\$60,406	32.7%
1974	\$212,194	26.3%
1975	\$276,903	36.4%
1976	\$307,140	28.6%
1977	\$119,238	28.9%
1978	\$249,738	33.8%
1979	\$122,050	19.9%
1980	\$68,466	28.3%
1981	\$415,483	22.3%
1982	\$317,084	27.0%
1983	\$101,875	38.2% 🏆
1984	\$58,101	28.0%
1985	\$568,430	21.7%
1986	\$49,123	37.4%
1987	\$20,902	13.1%
1988	\$24,634	23.7%
1989	\$31,318	22.8%
1990	\$109,200	16.7%
1991	\$13,759	38.0%
1992	\$18,995	20.9%
1993	\$126,609	29.2%

Class Year	Giving June 30, 2021	Participation June 30, 2021
1994	\$3,781	13.6%
1995	\$76,598	28.8%
1996★	\$53,752	46.0% 🏆
1997	\$13,549	21.8%
1998	\$12,310	23.9%
1999	\$19,497	19.4%
2000★	\$6,228	10.6%
2001	\$4,342	11.8%
2002	\$8,292	16.8%
2003	\$13,428	15.1%
2004	\$9,474	13.0%
2005	\$13,672	11.9%
2006★	\$8,603	24.1% 🏆
2007	\$5,915	11.8%
2008	\$5,989	14.0%
2009	\$3,729	8.3%
2010	\$3,655	11.8%
2011	\$8,671	13.9%
2012	\$6,729	12.2%
2013	\$1,901	10.2%
2014	\$1,430	6.6%
2015	\$2,041	12.2%
2016	\$1,556	12.4%
2017	\$320	2.9%
2018	\$1,990	13.8%
2019	\$620	22.2% 🏆
2020	\$3,090	10.9%

🏆 Decade winners in participation

★ Reunion award winners (see below)

Updated June 30, 2021.

Reunion 2020/2021 Giving and Participation Awards

The Nancy Dowd Burton '46 Award

1960, 60th Reunion

1966, 55th Reunion

Given to the class celebrating an anniversary Reunion year with the highest total giving to Sweet Briar in the current fiscal year.

The Centennial Award

1960, 60th Reunion

1966, 55th Reunion

Given to the class celebrating an anniversary Reunion year with the highest total giving to Sweet Briar over the last five years since their last anniversary Reunion year.

Visionary Class Award

1960, 1963, 1966, 1972

Given to any class that contributes \$1 million or more to any funds at Sweet Briar within one fiscal year.

The Nancy Godwin Baldwin '57 Award

1971, 50th Reunion

Given to the class celebrating an anniversary Reunion year with the highest percentage of its members attending Reunion.

Participation Award, 25th through 50th Reunion Classes

1970, 41.0% for their 50th Reunion

1996, 46.0% for their 25th Reunion

Given to the class celebrating an anniversary Reunion year between their 25th and 50th years with the highest participation in giving to Sweet Briar.

Participation Award, 5th through 20th Reunion Classes

2000, 16.7% for their 20th Reunion

2006, 24.1% for their 15th Reunion

Given to the class celebrating an anniversary Reunion year between their 5th and 20th years with the highest participation in giving to Sweet Briar.

SUMMER HONORS RESEARCH

Sarah Mihelic '22 delves into Sweet Briar's history and memory through museum research

When Sarah Mihelic '22 chose to come to Sweet Briar in the fall of 2020, she knew she was choosing a college that had a deep history that might have more to uncover. Even with her affinity for telling an untold story, Sarah could not have known the experience that Sweet Briar had in store for her.

In the fall 2020 semester, Sarah took Prof. Dwana Waugh's "Virginia: History and Memory" course, which introduces students to historical scholarship on Virginia's distinctive history and legacy from the pre-colonial period through the civil rights era. In the course, students develop a historical research project drawing on the rich digital, archival, printed and public historical records available locally, in Central Virginia, and online.

A native of Pennsylvania, Sarah wasn't exposed to this area of history before she arrived at Sweet Briar. Sarah's exposure to American history has piqued her interest in that area. Following her experience with Dr. Waugh in her course last fall, Sarah pursued her interest in museum studies by signing on to be a gallery guard in Pannell Gallery and the Sweet Briar Museum. Over the past year, Sarah has become very familiar with the galleries and objects in the museum.

Sarah also received an internship with the Friends of Art in the spring semester of the last school year. With an interest in the arts management certificate at Sweet Briar, Sarah's primary responsibility in her internship was to begin cataloging and adding descriptions to previous catalog entries for items in the Sweet Briar Museum. While Sarah made significant progress during her internship, she knew that she could do more with the project if she had dedicated time over the summer. "I knew I wanted to do something in museum studies and something related to history as a career, and I knew if you want something to get done, you have to do it yourself sometimes."

When it came time for Honors Summer Research Program proposals to be submitted for consideration, Sarah knew she wanted to continue her work in the Sweet Briar Museum. With consideration from Dr. Waugh and Shawn O'Connor, who was acting director of galleries and museum at the time, Sarah developed a proposal to catalogue all of the objects in the museum in detail.

In her cataloging process, Sarah examines each



object, assesses its condition, photographs and measures it, creates an accession number and labeling the object when needed, and writes a description of the object including its materials and any information about the origin of the piece that she is able to discern in the College's collections database. She then places the object back in its display case or in storage, depending on the exhibit.

As a result of Sarah's project, the museum collection now has approximately 250 items that were previously unsearchable in the College's collection. She also updated the records for some existing objects, so that now more than 400 items in the collection have descriptions and have been dated. In the future, if a student or another scholar is interested in finding a specific object in the collection, they will be able to search the database, just like looking for a book in a library.

The objects Sarah has cataloged over the summer range far and wide, from class rings to photographs. Some of the objects have reminded us of some of our older traditions, such as freshman aprons and freshman beads. The freshman apron tradition was in place in the 1920s and 1930s and required first-year students at Sweet Briar to wear an apron Monday through Saturday that had to be kept clean. Not keeping an apron clean would result in demerits. At the end of the year, when the freshman became sophomores, they would sign each other's aprons as keepsakes. Freshman beads were the next iteration of that tradition, but lasted longer than the freshman aprons. The freshman beads were often made of Bakelite and were a way to indicate freshmen, who were not supposed to speak to upperclassmen according to the traditions at the time.

SUMMER HONORS RESEARCH

Sarah has also developed new interests within Sweet Briar's history that she wants to explore before she graduates in the spring, specifically the enslaved population of Sweet Briar plantation; the Crews family, who owned the land that comprises Sweet Briar before the Fletcher-Williams family; and the Monacan Indian Nation's relationship to the land before it became Sweet Briar.

For Sarah, the experience was rewarding in yet another way: her interest in museums has been further refined. After this experience working with objects, Sarah said she's learned more about her own desire to be in a career in public history, where she can interact with the public through education and, in some cases, historical interpretations of a character.

After concluding her research for her Honors Summer Research project and turning in her final paper, Sarah found another opportunity to explore her interest in public history. She's been volunteering at the Appomattox Court House National Historical Park, the location of the surrender that ended the American Civil War. She plays the character of Caroline Hix, the Clover Hill Tavern owner's daughter. The Clover Hill Tavern is the oldest building on the park's property and is the location where the Union Army printed paroles for 30,000 Confederate soldiers to allow them to return to their homes unmolested.

Sarah is using her experience in public history at the Appomattox Court House National Historical Park to build her resumé since she has interest in working in public history, including in our National Parks System. Sarah has learned about this type of work from her fellow volunteers at the Appomattox Court House as well as through Sweet Briar's Career Services office, which has connected Sarah with alumnae who have worked at Colonial Williamsburg and other organizations in public history. "Being able to work in public history and make a living do it would be an absolute dream!"



Sarah's favorite objects, top: A plate that Daisy painted for her Aunt Elizabeth, whom she and the family called "Lily Bell." "Daisy was a talented artist and to think that she painted that, perhaps even just before she died, reminds us that she is a precious little girl who had a wonderful relationship with her family and her caregivers," said Sarah.

Bottom: The Williams family's Smith's Homeopathic Pharmacy box, which would have been used to treat ailments when a doctor wasn't available. Sarah said, "It's sad to think that they probably had it because Daisy and James Henry were sick, and they wanted to be sure they had what they needed to care for them."

NEW FACULTY

Twelve new faculty members join the Sweet Briar community

Twelve new full-time faculty members including the new director of the museum and galleries joined us on campus in August, following the retirements of five faculty members in the past year and a half. With two more retirements scheduled, this marks one of the greatest generational changes among the faculty in Sweet Briar's recent history. These new faculty members join us at the rank of assistant professor.

Just like the senior faculty who have served the College with distinction and made a difference in the lives of Sweet Briar students, we will invest in them and their professional development so they will stay as long as their predecessors have and retire after many decades of service.

Learn more about each of these new faculty members on the following pages.

NEW FACULTY



Tracy Chapman
Hamilton



Kala Bonner



Megan Kobiela



Paige Bridges



Caleb Brown



David Morris



Leta Hooper



Flavia Mendonça



Sarah Stolte



Danquynh Nguyen



Xiaodong Fang



Sara Holdren

Art History

Tracy Chapman Hamilton, an art historian with **expertise in the premodern era and digital humanities content**, started her career at Sweet Briar, where she taught for 14 years. After spending the last three years at Virginia Commonwealth University, **she returns to the College to teach and serve as director of faculty development.**

Biology

Kala Bonner recently completed her Ph.D. at Tennessee State University, where she researched **MACF1 (Microtubule Actin Crosslinking Factor 1)** as a novel target for brain tumors

NEW FACULTY

Megan Kobiela earned her Ph.D. at the University of Minnesota, St. Paul and has been investigating **novel toxin tolerance in butterflies and fruit flies** while working as a postdoc at the University of Nebraska at Lincoln.

Business

Paige Bridges is a marketing professional who **has worked in academia and in national organizations** such as the National Trust for Historic Preservation. She received her M.B.A. from Georgetown University and her M.A. in communications from Johns Hopkins University. Paige taught in our business program this spring as well

Chemistry

Caleb Brown received his **doctorate at North Carolina State University** and joins us from Virginia Military Institute, where he has been teaching chemistry for the last year.

David Morris has a **doctorate from the University of Virginia**, and joins us from Bridgewater College, where he has been teaching chemistry and serving as chemical safety officer.

Education

Leta Hooper earned her doctorate in education from the University of Massachusetts at Amherst and came to Sweet Briar from Coppin State University in Baltimore. She looks forward to new opportunities at Sweet Briar to apply her **years of teaching, literacy, special education, and academic support experience**.

Engineering

Flavia Mendonça just defended her dissertation in civil engineering at the University of Nebraska at Lincoln. She is **excited about teaching women engineering students and helping to increase the number of women in this male-dominated profession**.

Galleries and Museum/Center for Creativity, Design and the Arts

Sarah Stolte joins Sweet Briar from Edgewood College in Madison, Wisconsin. Her Ph.D. in Native American art is from the University of Wisconsin at Madison and she **has curatorial experience in both major museums and smaller academic museums**.

Mathematics

Danquynh Nguyen earned her Ph.D. from the University of California at Santa Cruz and joins us from the University of California at Davis. She **looks forward to being part of a community that enables women to thrive, excel and lead in STEM fields**.

Political Science

Xiaodong Fang received his doctorate from Georgetown University. His **research expertise is in the American presidency, campaigns and elections, and foreign policy**.

Theatre

Sara Holdren is a director, teacher, and writer with an **M.F.A. from the Yale School of Drama**. She has directed plays at venues ranging from Yale to the Cleveland Playhouse to LiveArts in Charlottesville.

SWEET WORK WEEKS

Sweet Work Week volunteers return to ready campus for students

Immediately following Reunion, 65 volunteers came back to Sweet Briar (or, in some cases, stayed on after Reunion) to prepare campus for the new students arriving on Aug. 13. All told, these alumnae, friends, partners, spouses, children and retirees spent about 1,500 hours helping to spruce up our beloved College.

In the heat and humidity that is common in Virginia in early August, the work they did was no small feat. As they've done every year, they weeded, power washed building exteriors and painted many areas of campus, including residence hall corridors,

outdoor furniture, the dock and window trim under the Boathouse, and, of course, the fire hydrants. New this year, a crew cleaned up the area in front of the nursery school and cleaned out the playground of weeds and old landscaping.

While the volunteers were here, they were treated to dinner at Sweet Briar House with President Meredith Woo and a dessert night at the Deanery with Dean Teresa Garrett (with treats she baked herself!)

Thank you to these very special volunteers for everything you accomplished!



Page 10, top: The Sweet Work Week crew celebrates their achievements! Page 10, bottom: Kris Harris '99 tackles some low-hanging branches at the playground. Page 11, left column, from top: Sally Old Kitchin '76 coats the trim at the Boathouse with fresh white paint, the side of the library gets a good power-washing, old landscape fabric gets pulled out of the playground, and Lele Frenzel Casalini '82 and Jane Dure '82 continue their fire hydrant visibility project. Page 11, right column, from top: the corridor painting crew shows off their work, the Boathouse ceiling and dock were freshened up with new coats of paint, and Anne Gateley '70 continues her weeding conquest.

SWEET WORK WEEKS



Join Us! Fall 2021 Schedule of Events

KEY		
Academic Schedule	Athletics and Riding Events	Campus Events

SEPTEMBER

Event	Date	Location
FH vs. Wilson	9/1, 5 p.m.	Chambersburg, Pa.
SOC vs. Mary Baldwin	9/1, 5 p.m.	Staunton, Va.
SOC vs. Christendom	9/8, noon	Sweet Briar, Va.
FH vs. Centenary (N.J.)	9/8, 3:30 p.m.	Sweet Briar, Va.
Sweet Briar Fund Launch	9/8	Sweet Briar, Va.
Legacy Admissions Open House	9/10	Sweet Briar, Va.
Golf: Bruins Golf Classic	9/10-9/11	Greenville, S.C.
Admissions Open House	9/11	Sweet Briar, Va.
TEN: Battle of the Blue Ridge, Week 1	9/11-9/12	Sweet Briar, Va.
FH vs. Oberlin	9/11, 11 a.m.	Oberlin, Ohio
SOC vs. Salem	9/12, 2 p.m.	Sweet Briar, Va.
SOC vs. Trinity (D.C.)	9/15, 4 p.m.	Sweet Briar, Va.
VCCA Salon	9/15, 7:30 p.m.	Sweet Briar, Va.
Founders' Day Weekend	9/17-9/19	Sweet Briar, Va.
Alumnae Volunteer Leadership Conference	9/18	Virtual
FH vs. Notre Dame (Md.)	9/18, 2 p.m.	Amherst, Va.
Golf: Bridgewater Invitational	9/20-9/21	Harrisonburg, Va.
Club Leaders Zoom Session with AR&D	9/21, 1 p.m.	Virtual
SOC vs. Averett	9/22, 4:30 p.m.	Sweet Briar, Va.
Club Leaders Zoom Session with AR&D	9/22, 7 p.m.	Virtual
FH vs. Bridgewater (Va.)	9/22, 7:30 p.m.	Amherst, Va.
SOC vs. Shenandoah	9/25, noon	Sweet Briar, Va.
TEN: ITA Regionals	9/25-9/27	Fredericksburg, Va.
Riding: IHSA vs. William & Mary	9/26	Toano, Va. Willow Pond Farm
Golf vs. Stevenson University	9/27	Upperco, Md. Piney Branch Golf Club
SOC vs. Lynchburg	9/28, 4:30 p.m.	Lynchburg, Va.
FH vs. Southern Virginia	9/29, 7:30 p.m.	Amherst, Va.

OCTOBER

Event	Date	Location
Families Weekend	10/1-10/3	Sweet Briar, Va.
FH vs. Eastern Mennonite	10/1, 7 p.m.	Harrisonburg, Va.
SOC vs. Bridgewater	10/2, 1 p.m.	Sweet Briar, Va.
Riding: IHSA	10/3	Sweet Briar, Va.
Daisy's Harp Concert	10/3, 1 p.m.	Sweet Briar, Va.
FH vs. Ferrum	10/5, 7:30 p.m.	Amherst, Va.
SOC vs. Washington & Lee	10/6, 4:30 p.m.	Sweet Briar, Va.
Jia Tolentino, New Yorker staff writer and author of <i>Trick Mirror: Reflections on Self-Delusion</i>	10/7, 7:30 p.m.	Sweet Briar, Va.
FH vs. Anna Maria	10/9, 10:30 a.m.	Paxton, Mass.
TEN: Battle of the Blue Ridge, Week 2	10/9-10/10	Sweet Briar, Va.
Riding: IHSA vs. Liberty	10/9	Rustburg, Va.
SWIM: ODAC Relays	10/9	Lexington City, Va.
SOC vs. Hollins	10/9, 2 p.m.	Roanoke, Va.

OCTOBER (CONTINUED)

Event	Date	Location
Golf: The Knights Women Fall Invitational	10/11-10/12	Buena Vista, Va. Vista Links Golf Course
FH vs. Randolph-Macon	10/12, 7:30 p.m.	Amherst, Va.
VCCA Salon	10/13, 7:30 p.m.	Sweet Briar, Va.
Fall Break	10/15-10/18	
FH vs. Wells	10/16, 11 a.m.	Aurora, N.Y.
SOC vs. Ferrum	10/16, 2 p.m.	Sweet Briar, Va.
SWIM vs. Pfeiffer	10/16	Sweet Briar, Va.
FH vs. Morrisville State	10/17, 11 a.m.	Morrisville, N.Y.
SOC vs. Randolph	10/20, 7 p.m.	Lynchburg, Va.
SWIM vs. Ferrum	10/22	Ferrum, Va.
Legacy Admissions Open House	10/22	Sweet Briar, Va.
Admissions Open House	10/23	Sweet Briar, Va.
FH vs. Meredith	10/23, 1 p.m.	Sweet Briar, Va.
SOC vs. Roanoke	10/24, 2 p.m.	Salem, Va.
Golf: Lebanon Valley Golf Invitational	10/25	Lebanon, Pa. Lebanon Country Club
SOC vs. Eastern Mennonite	10/27, 4 p.m.	Sweet Briar, Va.
Fall Theatre Production: "Red Noses"	10/28-10/31	Sweet Briar, Va.
Riding: NCEA vs. Lynchburg & Delaware St	10/29	Dover, Del. Dovington Training Ctr.
FH vs. Hood	10/30, 2 p.m.	Frederick, Md.
SOC vs. Guilford	10/30, 2 p.m.	Greensboro, N.C.
SWIM vs. Va. Wesleyan	10/30	Hampden Sydney, Va.
FH vs. Bryn Athyn	10/31	Bryn Athyn, Pa.
Riding: IHSA vs. VCU	10/31	Mechanicsville, Va. Stillmeadows Farm

NOVEMBER - DECEMBER

Event	Date	Location
Legacy Admissions Open House	11/5	Sweet Briar, Va.
Admissions Open House	11/6	Sweet Briar, Va.
SWIM: Guilford Invite	11/6	Greensboro, N.C.
Riding: IHSA vs. Richmond	11/7	Ashland, Va.
Fall Dance Concert	11/11-11/12	Sweet Briar, Va.
SWIM vs. Randolph-Macon	11/12	Ashland, Va.
Riding: NCEA vs. Bridgewater	11/12	Sweet Briar, Va.
Riding: NCEA vs. Sacred Heart	11/13	Sweet Briar, Va.
VCCA Salon	11/17	Sweet Briar, Va.
Thanksgiving Break	11/19 - 11/28	
Riding: IHSA vs. Randolph-Macon	11/20	Ashland, Va.
Riding: NCEA vs. San Diego State	11/21	Sweet Briar, Va.
#GivingTuesday	11/30	sbc.edu/give
SWIM vs. Southern Va.	12/4	Sweet Briar, Va.
SWIM vs. Hollins	12/11	Roanoke, Va.
Fall Semester Classes End	12/14	

Schedule is subject to change. Please be sure to check sbc.edu/events and vixenathletics.com for the latest updates on visiting policies and event locations.